

Free public events at University Centre Shrewsbury

SEPTEMBER TO DECEMBER 2017

**SATURDAY, SEPTEMBER 9,
1.30PM – 3.30PM, GUILDHALL (021)**

READING GROUP MEETING: BOB DYLAN – NOBEL PRIZE WINNER



This discussion group will consider the importance of Bob Dylan's work in the light of the recent Nobel Prize for Literature award.

Dr Giulia Miller

WEDNESDAY, SEPTEMBER 20, 1PM, ROWLEY'S HOUSE
JRR TOLKIEN AND THE IDEA OF HOME

JRR Tolkien's *The Hobbit*, which celebrates its 80th birthday this year (it was first published on 21 September 1937), is subtitled *There and Back Again*. Among other things, it is an exploration of home and the homely, a theme which Tolkien elaborates in its sequel, *The Lord of the Rings* (1954-55). Why was the idea of home so important to Tolkien, and what is its significance? In this lecture, Professor Walsh examines Tolkien's fascination, in his Middle-earth writings, with leaving home, longing for home, and returning home.

Professor Chris Walsh

WEDNESDAY, OCTOBER 11, 1PM, GUILDHALL (026)
POETRY – A PRIVATE ART OR A PUBLIC ONE?

'Take breath and read it with the ears,' said Gerard Manley Hopkins about his own poetry. In this event – part performance, part discussion – Dr Hughes illustrates and explores the difference between poems read privately and poems performed publicly. He has wide experience of performing poems, and particularly in designing programmes which mix poetry and music. Bill has mainly chosen poets from the 20th century; they include Hardy, Betjeman, Carol Ann Duffy and Edward Thomas, and range from the comic to the deeply moving.

Dr Bill Hughes



All events are free, but booking is essential.
To book, call 01743 297185 or email
communications@ucshrewsbury.ac.uk.

 University Centre
Shrewsbury

**SATURDAY, OCTOBER 28, 1.30PM – 3.30PM,
ROWLEY'S HOUSE**

**READING GROUP MEETING: JK ROWLING'S
HARRY POTTER AND THE PHILOSOPHER'S
STONE – TWENTY YEARS LATER**

This year marks the 20th anniversary of the publication of JK Rowling's *Harry Potter and the Philosopher's Stone*, the first book in the series that was to change the landscape of children's literature publishing worldwide. Now a global phenomenon, the Harry Potter franchise boasts a host of film adaptations and spin-off texts – including the hugely popular stage play, 'Harry Potter and the Cursed Child' as well as the Warner Brothers studio tour, Rowling's Pottermore website and a devoted fandom. Join this group to discuss the novel that started it all and to consider how and why Rowling's wizarding world has had such a dramatic impact upon the children's literature market, our reading habits and the ways in which we engage with fiction.

Dr Lucy Andrew

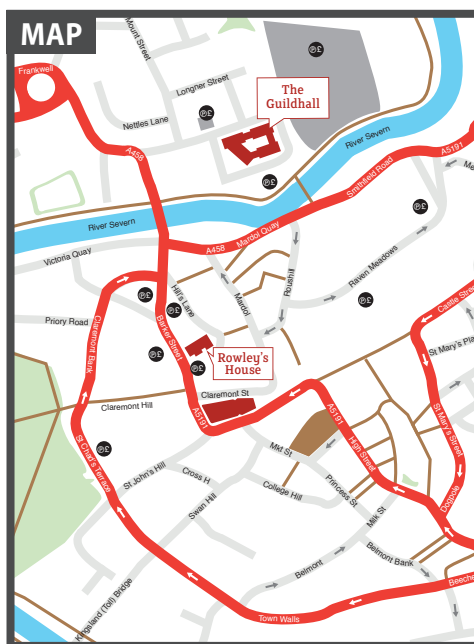


WEDNESDAY, NOVEMBER 8, 6PM, GUILDHALL (026)

WHAT DOES GOOD INCLUSIVE GROWTH LOOK LIKE?

With factors such as health, job security, affordable housing, and a positive work-life balance contributing to a thriving economy that works for people and delivers profits, Deputy Provost of UCS Paul Kirkbright explores how progressively-minded stakeholders collaborate to ensure economic growth is both 'good' and 'inclusive'.

Paul Kirkbright



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